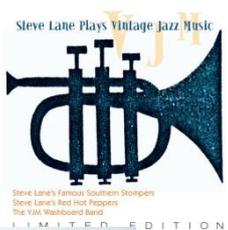


NEW! LACD358 FREDDY RANDALL & his BAND – My Tiny Band is Chosen
1 CD £12.99

Humphrey Lyttelton led the charge of the Traditional Jazz revival in the 1940s and secured the first record deal Parlophone in 1949. Hot on his heels was Freddy Randall who signed for Parlophone in 1951. The various stylistic 'camps' were emerging – New Orleans, Classic, Chicago / Dixieland and eventually Trad – and Freddy Randall along with a couple of other notables went down the Chicago / Dixieland route personified by the Eddie Condon bands in the USA. Randall's fiery trumpet playing was admirably suited to the style and his hard-driving band was one of the best of its kind. Many legends of British Jazz passed through the band over the years and this selection presents the best of the Parlophones from 1952 to 1957.



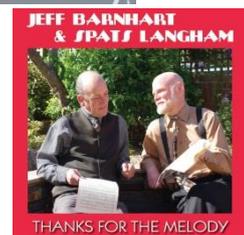
NEW! LACD357 STEVE LANE Plays Vintage Jazz Music 1 CD £12.99

Vintage Jazz music was what Steve Lane specialised in. From the late 1940s up until the 2000s Steve Lane's various bands recreated the sounds of the Classic Jazz era of King Oliver, Jelly Roll Morton, Bix Beiderbecke and a whole host of others. Steve also ran the Vintage Jazz Music record label, VJM. Steve Lane would put his own stamp on the tunes whilst remaining true to the genre. Steve never turned professional, but a whole host of musicians who would make music their living served an apprenticeship in Steve's bands. This, the second of our CDs featuring Steve Lane, reveals that, despite a changing personnel, it was a hot, tight little band with a distinctive feel to it.



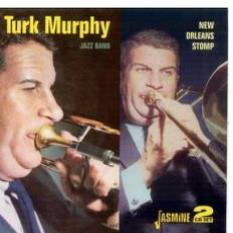
NEW! LACD356 REMEMBERING MIKE DANIELS 1 CD £12.99

Mike Daniels formed his first band in the late 1940s when the emerging British traditional style Jazz bands were searching for an identity. Mike Daniels decided to model his band on the Classic bands of the 1920s, King Oliver, Jelly Roll Morton, Bix Beiderbecke et al. By the late 1950s the band was one of the best – and one of the few – to specialise in that style. The band's golden period is covered on this CD. The band rarely recorded and never turned professional. Largely because of this the band achieved a cult-like status. Most of the recordings here are previously unissued, but the recording quality and the musical quality is very, very good. Mike Daniels also ventured into the realm of vintage style big bands (early Duke Ellington, Luis Russell, Fletcher Henderson etc.) and an extension of his small band and two tracks from that line-up are included.



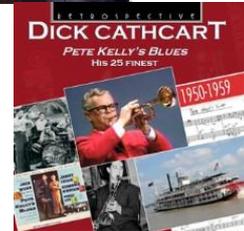
NEW! LACD355 JEFF BARNHART & SPATS LANGHAM – Thanks for the Melody
1 CD £12.99

Between them Jeff Barnhart and Spats Langham have been on more LAKE CDs than any other currently working artists, but this is only their second album together (previous CD 'We Wish We Were Twins' LACD342). Jeff is a consummate musician able to play in a variety of piano styles Classical to Stride, from Boogie to Ragtime. He visits the UK at least twice a year where he has built up an enviable following and he gets a chance to team up with Spats. String player, Spats, has been a member of The Temperance Seven, The Charleston Chasers, the Pasadena Roof Orchestra as well as fronting and recording with his own Hot Combination and Hot Fingers. His guitar playing owes much to the 1920s and 30s players like Eddie Lang and his banjo playing recalls Harry Reser.



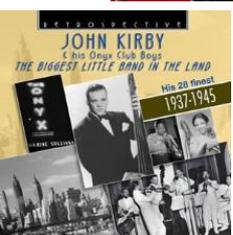
It's Back! JASCD461 TURK MURPHY – New Orleans Stomp
2 CDs £14.99

Another fantastic and fully re-mastered Turk Murphy collection highlighting what truly was a great jazz band. This set follows on from the success of our previous release 'Turks Delight' JASCD 439. There are some real delights on this set including the elusive 'Smokey Mokes', and rare but nonetheless fine material such as 'Mack The Knife' and 'Maryland'. Almost all the tracks have never been on CD before and a full discography is included with comprehensive notes on the band and recordings.



NEW! RTR4309 DICK CATHCART – Pete Kelly's Blues – His 25 Finest 1950-1959
1 CD £12.99

Dick Cathcart (1924-1993) should be a name familiar to all jazz enthusiasts as one of the great trumpeters. In fact, this Retrospective survey of the 25 finest of his wonderful 50s recordings is the first CD to be devoted to this most underrated of artists. With a group of like-minded musicians from Ben Pollack's Pick-A-Rib Boys such as clarinetist Matty Matlock and tenor-man Eddie Miller, he made an enormous impact as 'Pete Kelly's Big Seven' - yet the general public remained unaware that this was the sound of the fictitious Pete Kelly. One hearing of these tracks, as well as other contemporary recordings and later examples with the Kings of Dixieland will persuade anyone that here is some of the most thoroughly enjoyable, as well as brilliant, Dixieland jazz on record.



NEW! RTR4312 JOHN KIRBY – The Biggest Little Band in the Land 1937-1945

Here is the best single CD selection available of John Kirby's famous 6-piece group, creating one of the most popular and distinctive jazz styles of the early 40s. John Kirby was the most accomplished bassist on the jazz scene of the late 30s and early 40s, with a light, subtle sound and a superior technique to his contemporaries. But his biggest claim to fame was as the leader of the Onyx Club Boys, a sextet which deservedly won the accolade: 'The Biggest Little Band In The Land'. This remarkable 'orchestra' boasted a starry front line of Charlie Shavers on trumpet, Buster Bailey on clarinet and Russell Procope on alto saxophone, and a rhythm section of Kirby, Billy Kyle on piano and O'Neil Spencer on drums. The superlative ensemble playing was contained within polished, tight arrangements and driven by a flexible yet powerful rhythm.

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NEW! PKCD410 SUNSET CAFÉ STOMPERS – Changes

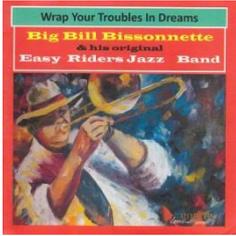
1 CD £12.99

This well-established and popular band is still true to its New Orleans roots. Their new CD was recorded (not live) at a church in Sherborne, Dorset in March 2017. The line-up is Steve Graham cornet, Trevor Whiting reeds, Pete Middleton trombone, Mike Denham piano, (a Steinway grand!) Eddie Edwards banjo, Pete Ward double bass, John Coad drums. They are joined on five tracks by Hamish Maxwell vocals.



NEW! PKCD309 CHASE JAZZMEN – When You're Smiling

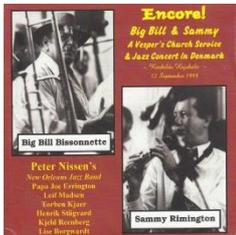
This six-piece band plays jazz standards at clubs and functions around the West Midlands - the band's name is derived from their home base area near Cannock Chase. The line-up on this studio recording is Tony Billingsley trumpet & vocals, Dave Deakin trombone, Cormac Loane reeds, Dave Boxold banjo, guitar & vocals, Simon Smith double bass, Jim Harney drums. There are 15 tracks running 52 minutes.



It's Back! JCCD3060 BIG BILL BISSONNETTE & his Original Easy Riders Jazz Band – Wrap Your Troubles in Dreams 1 CD £12.99

This was the first time The Easy Riders got together in 31 years, and the CD really swings! It includes the last three tracks of Mouldy Dick McCarthy who died shortly after this session from April 1998.

Personnel here are Big Bill Bissonnette trombone, Fred Vigorito clarinet, Sammy Rimington and Paul Boehmke reeds, Bill Sinclair piano, Emil Mark banjo, Arnie Hyman and Mouldy Dick McCarthy string bass and John Russell drums.



It's Back! JCCD3127 Encore! BIG BILL & SAMMY RIMINGTON – A Vesper's Church Service & A Jazz Concert in Denmark 1 CD £12.99

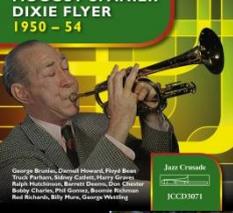
Peter Nissen wrote that he was delighted to tour with Big Bill Bissonnette round Denmark in 1993, and wanted to include Sammy Rimington as he knew how well Sammy and Big Bill worked together. The session on this CD is from the last gig on the tour in September 1993. 13 great tracks that really come alive.

The full personnel here are: Big Bill Bissonnette trombone/vocal, Sammy Rimington reeds/vocal, Papa Joe Errington trumpet, Peter Nissen drums/leader, Leif Madsen reeds, Torben Kjar piano, Henrik Stiigvad banjo, Kjeld Reenberg string bass, Lise Borgwardt vocal.



JCCD3094 WILBUR de PARIS – I've Found A New Baby 1 CD £12.99

Here are the very earliest tracks by the De Paris band. Some actually predate the band we all know and love. But this album will show you how it originated and evolved into that great showcase band. Both Wilbur and Sidney are here on all tracks, and Wilbur is definitely running the show! The earliest tracks also feature the brilliant clarinet of Edmond Hall. Then there are the sides with Sidney Bechet and later there are sides with Omer Simeon, Eddie Gibbs and Zutty Singleton.



SPECIAL OFFER! JCCD7008 MUGGSY SPANIER on Jazz Crusade 2 CDs £22.00

Muggsy Spanier was one hot trumpet player. He could swing like a garden gate. He was a consummate blues player. His career spanned decades of jazz history from the 20s to the 70s. He fronted a big band during the days of swing, and then returned to small band format in the 50s, when he was at the height of his powers. JCCD3113 is *Mmm-uggsy!* and has two sessions where he is accompanied by some other jazz greats including Peanuts Hucko and George Brunis. JCCD3071 is *Muggsy -- Dixie Flyer* and features great sounds recorded between 1950-1954 featuring Muggsy Spanier and his trumpet with a variety of artists including George Brunis, Harry Graves, Ralph Hutchinson, Darnell Howard, Phil Gomez, Truck Parham and George Wettling.



SPECIAL OFFER! JCCD7020 FRENCH PRESERVATION NEW ORLEANS JAZZ BAND in 2 Volumes 2 CDs £22.00

France has some very good New Orleans revival jazz bands and Jazz Crusade is delighted to present one of these on two CDs. Leader and reed player Jean-Pierre Alessi appears with Sweet Mary Cat on another Jazz Crusade CD, but here he is leading his own Preservation band. The repertoire here is fairly regular fare, but the band makes it sound fresh as roses in the morning dew! They really make the music dance, so sit back and enjoy! Volume 1 is JCCD3107 and volume 2 is JCCD3108. Full band personnel are Jean-Pierre Alessi tenor and alto saxophones, Alain Martien trumpet, Kjeld Brandt clarinet, Frederic Espinoux trombone, John Royen piano, Henry Lemaire banjo, Guillaume Gerdil string bass, Herlin McFly drums.

LIVE Music CHARITY OPEN DAY
 Sunday 24th June 2018
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Liz Biddle and the team will be organising a number of events during the year, including a Charity Open Day in Rustington in June 2018. Events so far have raised £400 + toward the goal – the £10,000 it takes to train 1 partner dog! These are amazing dogs transforming lives for the disabled people who they partner. They fulfil a number of physical tasks – and also provide much needed emotional support. Any cheque donations should be made payable to **Canine Partners** and sent to us here at Upbeat. **THANK YOU.**

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